Generating Font Variations Using Latent Space Trajectory

Sotaro Kanazawa, I-Chao Shen, Yuki Tatsukawa, Takeo Igarashi The University of Tokyo



Goal

Generate bitmap font variations

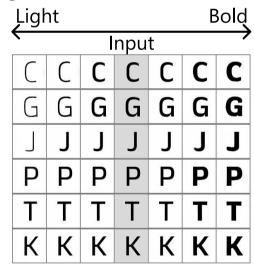
using the latent space trajectory of font-specific generative models to assist in designing variable fonts. **Input** single-character font bitmap **Output** bitmap font variations

Motivation

- Variable fonts allow you to freely change the parameters of font properties.
- However, their design process is too detailed and time-consuming.
- To tackle this problem, we extend font-specific generative models to assisting in the automatic generation of variable fonts.

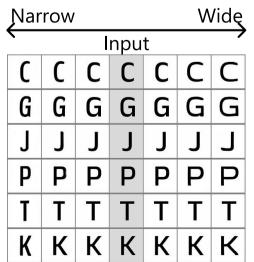
Examples Results

Weight Axis

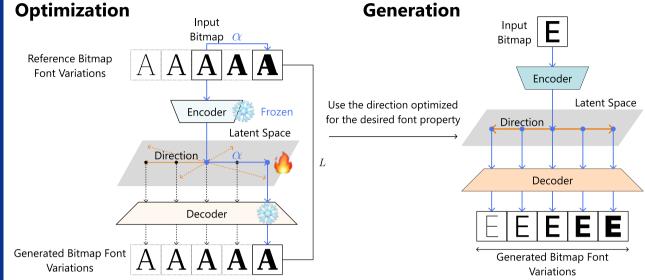


Width Axis

References



Method



- **1. Optimize the direction of a latent space trajectory** of a font-specific generative model [1] based on a method in [2].
- **2. Generate bitmap font variations from the bitmap of a singlecharacter font** by leveraging the direction of the trajectory optimized for the desired property.

Evaluation

Dataset 250 (Weight) / 60 (Width) variable fonts × 62 characters (0-9, a-z, A-Z) **GT** Rasterized real-world variable fonts

Baseline Geometric transformation (morphological transformation¹ for weight. horizontal scaling for width)

Qualitative Comparison (Weight Axis)

| | Ligł | nt | | • | Bold | | | | | | | |
|----------|-------|----|-----|---|------|---|---|---|---|---|---|---------|
| | Input | | | | | | | | | | | |
| GT | G | G | G | G | G | G | G | G | G | G | G | GT |
| Baseline | | | () | G | G | G | G | G | G | G | C | Baselin |
| Ours | G | G | G | G | G | G | G | G | G | G | G | Ours |
| | | | | | | | | | | | | |

| | Ļigł | nt | | | | | | | | E | Bold |
|------|--------------|----|---|---|---|-----|---|---|---|---|------|
| | \leftarrow | | | | I | npu | t | | | | |
| Т | С | С | С | С | С | С | С | С | С | С | С |
| line | | | 1 | С | С | С | С | С | C | C | C |
| rs | С | С | С | С | С | С | С | С | С | С | С |

Qualitative Comparison (Width Axis)

| - | | | | | | | | | | | | | |
|----------|--------|---|---|---|---|---|---|---|---|---|------|---|--|
| | Narrow | | | | | | | | | | Wide | | |
| | Input | | | | | | | | | | | | |
| GT | G | G | G | G | G | G | G | G | G | G | G | | |
| Baseline | G | G | G | G | G | G | G | G | G | G | G | В | |
| Ours | G | G | G | G | G | G | G | G | G | G | G | | |

| | Nar | Narrow | | | | | | | | | | | |
|----------|-----|--------|---|---|---|---|---|---|---|---|---|--|--|
| | | Input | | | | | | | | | | | |
| GT | С | С | С | С | С | С | С | С | С | С | С | | |
| Baseline | С | С | С | С | С | С | С | С | С | С | С | | |
| Ours | C | C | С | С | С | С | С | С | С | С | С | | |

Quantitative Comparison

| | Ours (L2 \downarrow) | Baseline (L2 \downarrow) |
|---------------------------|-------------------------|-----------------------------|
| unseen font (weight) | 0.1695 | 0.2590 |
| unseen character (weight) | 0.1429 | 0.1908 |
| unseen font (width) | 0.2418 | 0.09437 |
| unseen character (width) | 0.2338 | 0.07793 |

¹geometric transformation that erodes or dilates an object in an image

Acknowledgements

 Yangchen Xie, Xinyuan Chen, Li Sun, and Yue Lu. 2021. DG-Font: Deformable Generative Networks for Unsupervised Font Generation. In Proceedings of the IEEE/CVF Conference on Computer Vision and Pattern Recognition (CVPR). 5130–5140.
Ali Jahanian, Lucy Chai, and Phillip Isola. 2020. On the "steerability" of generative adversarial networks. In International Conference on Learning Representations. This work was partially supported by JST AdCORP, Grant Number JPMJKB2302, JSPS Grant-in-Aid JP23K16921, Japan, and a collaboration with Dentsu Digital.